

ANDRÉS GARRETÓN

DIRECTOR OF PHOTOGRAPHY

OBJECTIVE

To translate each project's unique concept into a compelling, breathtaking visual language that leaves lasting impressions, facilitating audience engagement and participation.

SKILLS

- Excellent and thoughtful listener.
- Able to apply intended vision into effective visual language that will best serve the story.
- From pre-production to final delivery, highly experienced in all stages of production.
- Strong leadership abilities ensuring all tasks are done the right way and most efficiently.
- Team member who leads by example.

AWARDS

- Emmy Award for Cinematography, 'Pike Place Market: The Soul of the City.'
- Winner Best Family Feature Film, 'The3Tails: A Mermaid Adventure.' International Family Film Festival, Hollywood, CA.
- The Forum Award, 'B-Happy' Berlin International Film Festival.
- Best Cinematography, 'B-Happy.' Cartagena International Film Festival, Colombia.
- Best Cinematography, 'No Deposit, No Return,' New York International Film Festival.

EXPERIENCE

FOUNDER. Andrés Garretón Productions. 1992-Present.

Production company, Los Angeles, CA.

- Director of Photography, Director, Producer, Editor on Feature Films, TV, Documentaries and Educational Programs.
- Director of Photography for 40+ Feature/TV and Documentary films shot in 20+ countries. Specialist in creating/producing high quality content from script to screen.
- Produced, directed, photographed and edited the award-winning film 'The3Tails: A Mermaid Adventure' (2015).
- Has travelled throughout the world capturing life as it unravels, always with open mind and respect for the cultures, nature and spirit of the location.
- *Clients include Universal, Sony Pictures, Paramount, Fox, Warner Brothers, Showtime, ABC, Amblin Entertainment, Imagine, NBC, PBS.*

PARTNER. WestCom Productions. 1982-1992

Media Agency, Seattle, WA.

- Produced, photographed and edited media campaigns specializing in the High Tech Industry sector.
- *Clients include Microsoft, Apple, Eddie Bauer, Intel, Paccar, Amazon.*

EDUCATION

Iowa State University. B.A. Telecommunicative Studies. 1976-1979

- Film and Television studies, graduated with honors and top GPA of 1979 graduating class.
- Recipient of the Kennedy-Nehru Scholarship, international merit scholarship given to students that promote the understanding of international relations.
- Awarded "Student Broadcaster of the Year", 1979.

Photography Studies. Reifschneider School of Photography, Santiago, Chile. 1975.

Philosophy Studies. Catholic University, Santiago, Chile. 1975.

LEADERSHIP

- Cinematography Panelist, SIFF, Seattle Intl. Film Festival
- Cinematography Workshop, Havana Intl. Film Festival
- Manager and Lead Cinematographer for over 35 years in the communications business.

SELECTED WORKS

Amazon – Unicef PSA, 2017

PSA Campaign – Director of Photography
Children's school supplies campaign with Bryan Cranston.

New Line Cinema – Stomp Out Bullying, PSA campaign, 2017

PSA Campaign – Director of Photography
World day of Bullying Prevention PSA with Kyra Sedgwick.

NASA – Syntropy Studios, 2017

Web Campaign – Director of Photography
SpaceX CRS-11 launch video, highlighting some of the major payloads intended for station within the space mission.

Barefoot Productions – Garden On The Move, 2017

Documentary – Director of Photography
Details the daunting enterprise of uprooting and moving thousands of large cacti and other mature desert plants 60 miles to a new home. Boyce Thompson Arboretum, Scottsdale, AZ .

Louis Vutton – Javier Mariscal in L.A., 2017

Cable TV series – Director of Photography
Follows a reknown graphic artist as he creates a travel book about Los Angeles for the Louis Vuitton Company.

The2Tails – Marketing Campaign, 2016-2017

Online Marketing Campaign – Director/Director of Photography
Commercial campaign spots for retail company, Hollywood, CA.

Grossfilms, Hollywood, CA – BOB, 2016

Film SHort – Director of Photography
Brady and Paul move into their apartment and experience some paranormal activity.

80-Love Movie and Scout Hill productions – Gold Balls, 2016

Feature Documentary – Director of Photography
A feature documentary film about the world of ultra senior tennis.

Lookout Mountain Productions – The3Tails Movie: A Mermaid Adventure, 2015

Feature Film – Producer, Director, Director of Photography
During a perilous ocean rescue mission, YouTube sensations “the3tails” mermaids discover that mermaids are not the only endangered species in the sea. Winner Best Family Feature at the 2015 IFFF, the International Family Film Festival, Hollywood, CA.

August Islands Productions, Seattle, WA – The Breach, 2015

Feature Documentary – Director of Photography
A feature documentary depicting the eminent tragedy looming in Alaska-the end of the most sustainable wild food left on the planet.
Best of Fest Selection, Palm Springs 2015, Best Feature Documentary, 26th. Galway Film Festival, 2015 Scotland.

Vista Clara Productions, New York – A Miracle of Spanish Harlem, 2014

Feature Film – Director of Photography
A humorous and magical story of love, faith and redemption, which begins with a hoax and ends with a surprising true miracle. Vista Clara Productions, New York. Nominated for Best Feature, Alma Awards, 2015

TMC - Amblin Entertainment – Don't Say No Until I Finish Talking: The Story of Richard D. Zanuck, 2013

Feature Documentary – Director of Photography

An inspiring and moving portrait of a cinema icon, 'Don't Say No' examines the life and career of the legendary producer Richard Zanuck.

LA Plaza de Culturas y Artes, Los Angeles – Voces Vivas, 2010

Documentary Series – Director of Photography

Personalizes Mexican-American history through a series of 50 short documentaries with a broad spectrum of Mexican-Americans. (Still shown daily in the museum).

Bad Hat Harry Productions, Prometheus Entertainment – Look, Up in the Sky! The Amazing Story of Superman, 2006

Feature Documentary – Director of Photography

This wonderful told film shows how the character has adapted to the times and bounced back from times when he felt irrelevant to always regain his prominence as one of the great heroes of popular culture.

Fox Television – Karroll's Christmas, 2004

Feature Film – Director of Photography

During this experience, Karroll learns a lot about himself as well as Rosecog, and discovers that he and Rosecog have a lot in common, and decides to help Rosecog to see the light, and rediscover the joy of Christmas.

Sahara Producciones – B-Happy, 2003

Feature Film – Director of Photography

'B-Happy' tells the bleak story of Katty, whose family slowly abandons her forcing her to rely on her own wits. The movie's bleakness is punctuated by the barren Chilean landscape which could substitute as a visual metaphor for the quiet desperation which young fifteen year old Katty must feel. "The cinematography is stunningly impressive...it is the bright, over-ripe face of a Goya painting." The New York Times FORUM AWARD, Berlin Film Festival. Best cinematography award, Cartagena International Film Festival, Colombia 2002.

Resurrection Boulevard, 2000

TV series – Director of Photography

In East Los Angeles, CA, the Santiago family has had three generations of boxers within the family. They continue their battle to become boxing champions while struggling with the difficulties of making life choices and breaking away from family tradition. Showtime, Alma Award.

PBS & Laughing Dog Productions – Pike Place Market: Soul of a City, 2000

Feature Documentary – Director of Photography

Pike Place Market: Soul of a City is passionately human multi-cultural portrayal of a century old public market. Emmy Award, Cinematography.